

ANDREA VIVIANI

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Artist, Sculptor and Master Ceramicist

Born: Tione di Trento (TN), July 17, 1970

Education and Professional Background

After completing his university studies in 1997, Andrea Viviani's artistic evolution was profoundly influenced by his collaboration with the painter and designer, Riccardo Schweitzer. From 1994 to 2004, Viviani shared with Schweitzer not only a solid friendship but also a communion of creative intent, which prompted Viviani to explore new visual languages. At Schweitzer's suggestion, Viviani moved to Vallauris, France, to study at the atelier of renowned ceramicist Roger Capron. In this vibrant, international setting, Viviani deepened his knowledge of ceramic sculpture techniques and learned to use modules as the structural units of his work. In 2000, enriched by his experience in Provence, Viviani returned to Italy and established Studio d'Arte Viviani in Madonna di Campiglio. He later relocated to Verdesina and began collaborating with architects, designers, and art galleries. Today, his technical research extends beyond ceramics to embrace materials such as plastic, wool, iron, and wood cement, spanning painting, design, and installation.

In his 25-year career, he has exhibited in solo and group shows in Italy and abroad. He has received international awards and created significant public works. His works are now in prestigious collections, including the Westerwald Ceramics Museum in Germany, the Carouge Ceramics Museum in Geneva, the Accademia di Belle Arti Pietro Vannucci in Perugia, the Cielo Ceramics Museum in Castellamonte, the Albissola Comune Collection, the Mediolanum Foundation, and the Banca Sella Foundation.

Artistic Research

Andrea Viviani translates the evolution of contemporary society through an alphabet of nature-inspired forms. He explores the deep analogies between humans and the environment by analyzing the connections between natural phenomena and social relations. At the heart of his method is the handmade module, a structural unit that enables him to create complex systems of meaning, giving life to sculptural totems and installations that redefine space.

Using materials such as ceramics, plastic, wool, iron, and wood cement, Viviani creates a "material diary" of the unpredictable. His most iconic series, such as *Case tra pianeti* (Houses Among Planets) and *Pesci in coro* (Fish in Chorus), use visual metaphors to reflect on modern incommunicability and the fragility of human connections. In doing so, he positions art as a means of fostering a vital and luminous perspective.

Solo Exhibitions

- **2023:** *Le stagioni*, Galleria B4, Bologna (curated by Tania Causio)
- **2022:** *Le Case*, Museo Casa Cus, Porte di Rendena (curated by Roberta Bonazza)
- **2020:** *Ceramiche Viviani*, Suisse Arte, Madonna di Campiglio (curated by Giulia Cirillo)
- **2019:** *Terre Aritmiche*, Galleria d'arte Spazio Onofri, Republic of San Marino (curated by Andrea Della Balda)
- **2019:** *Le Ospiti*, Galleria Teseo Arte, Milan (curated by Marco Teseo)
- **2018:** *Lost in Ceramics*, Museo Civico Rocca Flea, Gualdo Tadino (curated by Cesare Biasini Selvaggi and Catia Monacelli)
- **2018:** *Floating Flowers*, Madonna di Campiglio, site-specific installation (collective curatorial project)

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- **2017:** *Playground*, Accademia di Belle Arti "Pietro Vannucci", Perugia (curated by Emidio De Albentis)
- **2017:** *Playground*, Villa Ghirlanda Silvia, Cinisello Balsamo (curated by Antonio Lombardo)
- **2016:** *Ritmi instabili*, Musei di Villa Torlonia, Casina delle Civette, Rome (curated by Gianluca Ranzi)
- **2015:** *Volo libero*, Galleria Orler, Madonna di Campiglio (curated by Giovanni Faccenda)
- **2014:** *In viaggio*, Galleria Orler, Madonna di Campiglio (curated by Dario Olivi)
- **2013:** *Ossigenazione*, JustArt Gallery, Providence, USA (curated by Barbara Beaudette)
- **2013:** *Pensiero Liquido*, Studio LB Contemporary Art, Brescia (curated by Vanda Sabatino)
- **2006:** *Andrea Viviani. Percorsi*, Torretta Valadier, Rome (curated by Ilda Fanciulli)
- **2000:** *Andrea Viviani pittura*, Fiorile Arte, Bologna (curated by Patti Campani)
- **1996:** *Volti ed oltre*, Castel Drena, Drena (curated by Riccardo Schweizer)

Group Exhibitions

- **2021:** *The storage vessel*, Westerwald Museum, Höhr-Grenzhausen, Germany (collective curatorial project)
- **2021:** *La forma del vino*, Scuderie Aldobrandini, Frascati (curated by Contemporanearte)
- **2021:** *Gusmaroli Viviani Artisti in dialogo*, Suisse Art, Madonna di Campiglio (curated by Giulia Cirillo)
- **2020:** *ArtBACC*, Domus Park Art Hotel, Frascati (curated by Sandro Conte)
- **2019:** *Le mille facce della montagna*, Sala della Cultura, Madonna di Campiglio (curated by Giulia Cirillo)
- **2019:** *Padova arte fiera*, Galleria Colossi Arte, Padua (curated by Daniele and Antonella Colossi)
- **2018:** *Genova arte fiera*, Galleria Colossi Arte, Genoa (curated by Daniele and Antonella Colossi)
- **2016:** *Linguaggi pittorici in dialogo*, Galleria 20, Turin (collective curatorial project)
- **2015:** *Setup Art Fair*, Galleria Altissima, Bologna (collective curatorial project)
- **2014:** *Europaischer Kunstler Kintz Art*, MUSEO St. Johann in Tirol, Austria (collective curatorial project)
- **2013:** *Viviani, Scuffi, Gusmaroli*, Galleria d'Arte Orler, Madonna di Campiglio (curated by Paolo Orler)
- **2012:** *Artefiera*, JustArt Gallery, Padua (curated by JustArt Gallery)
- **2011:** *Berlin list*, JustArt Gallery, Berlin (curated by JustArt Gallery)
- **2010:** *C'era una volta Pasolini*, Galleria Terre Rare, Bologna (curated by Rosa Biagi)
- **2009:** *Artisti per Italia Nostra*, Museo della S.A.T., Trento (collective curatorial project)
- **2006:** *100% Fantasy*, Westerwaldmuseum, Höhr-Grenzhausen, Germany (collective curatorial project)

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- **2006:** *La ceramica e il corpo umano*, Faenza (curated by Ente Ceramiche Faenza)
- **2006:** *Salzbrand Keramik*, Galerie Handwerk, Koblenz, Germany (curated by Cornelia Schmitz-Groll)

Curatorial Projects, Residencies and Selections

- **2022:** *Oltre la pittura*, Galleria D'arte Fratelli Orler, Madonna di Campiglio (curated by Cesare Orler)
- **2021:** *Giocare a regola d'Arte*, Museo della ceramica di Mondovì (curated by Ermanno Tedeschi)
- **2021:** *Up & Down*, Colossi Arte Contemporanea, Brescia (curated by Alessandra Redaelli)
- **2021:** *Vittoria Alata musa contemporanea*, Colossi Arte, Brescia (curated by Rebecca Dalmenico and Francesca Bresciani)
- **2020:** *Biennale di arte Ceramica Contemporanea (BACC)*, Scuderie Aldo Brandini, Frascati (curated by Sandro Conte)
- **2020:** *Show must go on*, Sala della Cultura, Madonna di Campiglio (curated by Giulia Cirillo)
- **2019:** *Quante storie sulla luna*, Colossi Arte, Brescia (curated by Daniele and Antonella Colossi)
- **2018:** *Biennale internazionale ceramica artistica*, Museo d'arte ceramica, Ascoli Piceno (curated by the Municipality of Ascoli Piceno)
- **2018:** *Ceramics in Love*, Centro congressi Martinetti, Città di Castellamonte (curated by Giuseppe Bertero)
- **2018:** *Tra forma e materia*, Mediolanum Art Gallery, Padua (curated by Antonella and Daniele Colossi)
- **2017:** *Concorso internazionale di ceramica*, Museo di Carouge, Geneva (curated by Musée de Carouge)
- **2017:** *Living Nature*, MACRO Testaccio, Rome (curated by Antonietta Campilongo)
- **2016:** *Respect/third Paradise international Mail Art Exhibition*, Erto Art Lab, Lugano, Switzerland (collective curatorial project)
- **2015:** *Watermedium performance*, EXPO 2015, Milan (curated by Regione Emilia Romagna)
- **2014:** *Premio città di Novara*, Palazzo Bellini di Oleggio (curated by Vincenzo Scardigno)
- **2013:** *VII Biennale di Soncino*, ex Filanda di Soncino (collective curatorial project)
- **2010:** *Terre d'arte*, Ex Chiesa di San Cristoforo, Lodi (curated by Angelo Stroppa)
- **2010:** *Rassegna per artisti ceramisti contemporanei*, Museo civico d'Arte contemporanea, Albissola Marina (curated by Circolo Nicolò Poggi)
- **2009:** *Cento anni di Futurismo*, Città di Giulianova (curated by Ass. Cult. Piazza Dante)
- **2009:** *Saturarte*, Genoa (curated by Mario Napoli and Mario Pepe)
- **2007:** *Voglia di bellezza*, Accademia delle arti e del disegno, Florence (curated by Ass. Cult. Oltre L'Arte)

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- **2007:** *Premio Nazionale Fornace 1814*, Castellamonte (TO) (collective curatorial project)
- **2008:** *Rassegna per artisti ceramisti contemporanei*, Museo civico d'Arte contemporanea, Albissola Marina (curated by Circolo Nicolò Poggi)
- **2007-2008:** Collaboration with *Il Sole 24 Ore*, publication of photo elaborations for the "Progetto Manager" insert
- **2008:** *Artisti per l'africa*, Trento fiere, Trento (curated by Ass. Africa Rafiki) (collective curatorial project)
- **2007:** *Premio Nazionale di pittura Città di Fondi*, Città di Fondi (curated by Regione Lazio)
- **2006:** *Salzbrand Keramik*, Koblenz (Germany), selection for catalog and European traveling exhibitions (curated by Cornelia Schmitz-Groll and Galerie Handwerk)
- **2006:** *La nuit des musées*, curatorial selection of Museo della Ceramica di Nove (collective curatorial project)
- **2006:** *Rassegna per artisti ceramisti contemporanei*, Museo civico d'Arte contemporanea, Albissola Marina (curated by Circolo Nicolò Poggi)
- **2006:** *Premio Nazionale Città di Novara*, Museo Civico del Broletto, Novara (collective curatorial project)
- **2005:** *Premio Nazionale di pittura Città di Fondi*, Città di Fondi (collective curatorial project)

Awards

- **2018:** Honorable Mention at the International Ceramics Biennial, Museo dell'Arte Ceramica, Ascoli Piceno
- **2017:** Winner of the First Prize at the International Ceramics Competition Carouge, Geneva (Switzerland)
- **2017:** Winner of the competition for the creation of a public artwork at Crispi schools, Trento
- **2015:** Winner of the competition for the creation of a public artwork at Giovannelli retirement home, Tesero
- **2013:** Winner of the first prize for the creation of a public artwork for the municipality of Carisolo
- **2007:** First place "Lo scultore del mare", Terre Sommerse association, Torretta Valadier, Rome
- **2003:** First place at the national painting competition of the municipality of Ponte Caffaro, Brescia

Works in Public Collections and Private Foundations

- **Keramik Museum Westerwald**, Höhr-Grenzhausen, Germany
- **Musée de Carouge**, Geneva, Switzerland
- **Accademia delle Belle Arti "Pietro Vannucci"**, Perugia
- **Museo delle Ceramiche Cielle**, Castellamonte (TO)
- **Fondazione Mediolanum**, Padua (PD)

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- **Fondazione Banca Sella**, Reggio Calabria/Milan
- **Municipality of Albissola**, permanent installation "Nebulosa Marina"
- **Municipality of Trento** permanent installation in Piazza Fiera "Pentagrammi"
- **Municipality of Carisolo** permanent installation at the theater "La casa aperta"

Books and Catalogs

- ***Oltre la Pittura (2023)***: exhibition catalog, Galleria d'Arte Moderna F.lli Orler
- ***Vittoria Alata (2021)***: exhibition catalog, Colossi Arte Contemporanea
- ***Biennale d'Arte Ceramica Contemporanea (2020)***: Scuderie Aldobrandini per l'Arte series
- ***Up & Down (2019)***: exhibition catalog curated by Alessandra Redaelli, ISBN 9798862570298
- ***Andrea Viviani, Terre aritmiche (2019)***: exhibition catalog, Galleria d'arte Spazio Onofri (Republic of San Marino)
- ***Andrea Viviani, Lost in ceramics (2019)***: curated by Cesare Biasini Selvaggi, ISBN 9788864033006
- ***Ceramica in Love (2018)***: exhibition catalog curated by Giuseppe Bertero
- ***Tra Forma e Materia (2018)***: curated by Mediolanum Art Gallery, Pacini Editore s.r.l.
- ***Miroir Céramique (2017)***: exhibition catalog curated by Musée de Carouge (Geneva)
- ***Andrea Viviani, Playground (2017)***: volume in the Temporary Academy series, curated by Emidio De Albentis
- ***Andrea Viviani, Ritmi instabili (2016)***: curated by Gianluca Ranzi, ISBN 9791220013710
- ***Volo libero di Andrea Viviani (2015)***: DVD installation and video interview curated by Giovanni Faccenda, Galleria Orler
- ***Art3 Europaischer Kunstler (2015)***: Kitz Award, Gries (Austria), ISBN 9783200038233
- ***Andrea Viviani, Oxygenation (2012)***: exhibition catalog curated by Just Art Contemporary Art Gallery, ISBN 9780984917006
- ***Anni Vivi (2011)***: exhibition catalog curated by Galleria d'Arte Moderna F.lli Orler
- ***Creazioni Artù (2008)***: publication dedicated to collaborations in design and artistic craftsmanship
- ***Salzbrand Keramik (2006)***: exhibition catalog curated by Handwerkskammer Koblenz, ISBN 3924871191