

ANDREA VIVIANI

Andrea Viviani's work unfolds through an alphabet that draws on the forms of nature to depict the evolution of our society. He explores the deep analogies between humans and the environment by examining the connections between social relations and natural phenomena. This generates plastic hybrids and syntheses between these worlds.

Viviani's creative process starts with a handmade module, a basic structure that enables him to build more intricate syntactic systems. This decomposition of ideas takes shape in the form of plastic totems or immersive installations. In these installations, sculptural elements such as knots, stars, houses, small figures, fish, geometric structures, and three-dimensional configurations are assembled to create works that redefine space and meaning. Matter thus becomes the medium that renders thought concrete and tangible.

In the series **Case tra Pianeti**, sculptural modules (stylized dwellings and celestial spheres) are stacked vertically, defying gravity. The house, a symbol of intimacy and safety, becomes a bridge between planets, worlds, and people stretched toward infinity. The work becomes an invitation to reflect on the mutability of dwelling and being. In the series **Pesci in Coro**, aquatic creatures with human features are arranged in a spiral, evoking a silent song. Inspired by Zygmunt Bauman's concept of "liquid modernity," these pieces symbolize the contemporary paradox of "singing underwater": a futile endeavor doomed to be silenced or distorted. They become a metaphor for modern incommunicability, where the individual voice is drowned out by an excess of communicative noise.

Through research that prioritizes vision and concept, the artist uses forms to give words different meanings. In the series **Love, Guglie e Cenge**, and **Acrobati**, he translates the fragility of human bonds and nature into visual metaphors of precariousness. The unstable form of his stem-like sculptures reveals the miracle of remaining upright. They invite us to grasp the beauty of the moment and to freely navigate the world, accepting that we are not always in control. Each work becomes a "material diary" of the unpredictable: a complex system that embraces and organizes chaos into clear visual rhythms. Driven by curiosity, Andrea Viviani thoroughly explores the relationships between himself, his social surroundings, and the natural world. He also carefully examines the effects of the processes he applies to the materials he uses.

The **Specchi convessi** (Convex Mirrors) series, for example, arose from non-traditional experimentation with the raku technique. The use of silver nitrate glazes in an oxygen-reduction firing produces a metallic, mirror-like surface while the exterior retains traces of combustion and smoke. This technique has earned Viviani prestigious international recognition and takes the form of a reflection on contemporary ways of seeing reality. The mirror becomes a metaphor for the technological filters—hardware, software, and artificial intelligences—that stand between viewers and the world, generating new and unprecedented realities. These realities are materialized through photography, producing images that shimmer with the tremor imparted by the ceramic form and the glaze brushwork.

For Viviani, sculpture should be able to create and transform space. In installations such as **Nido di Stelle** and **Stanza dei Nodi**, space becomes an immersive experience, with the artwork distributed throughout the environment in modules. These pieces encourage us to step outside our "mental rooms" and reconnect with the vast universe. Beyond his mastery of ceramics, Viviani explores other mediums: the plastic and wool pieces on iron from the **Playground** series evoke the fragility of childhood games among trees and rocks, transforming these materials into a narrative dense with memory.

Passion, curiosity, and a love of art and manual labor inspire the artist's work. Through constant observation, he chooses to directly manipulate matter to express his vision of the world. Andrea Viviani's work consists of intuitions, visions, and alternative, original perspectives capable of dismantling viewers' mental patterns and social convictions, freeing them from anxieties and fears. His art presents itself as a form of care and a remedy for living a bright, prosperous, and joyful life.